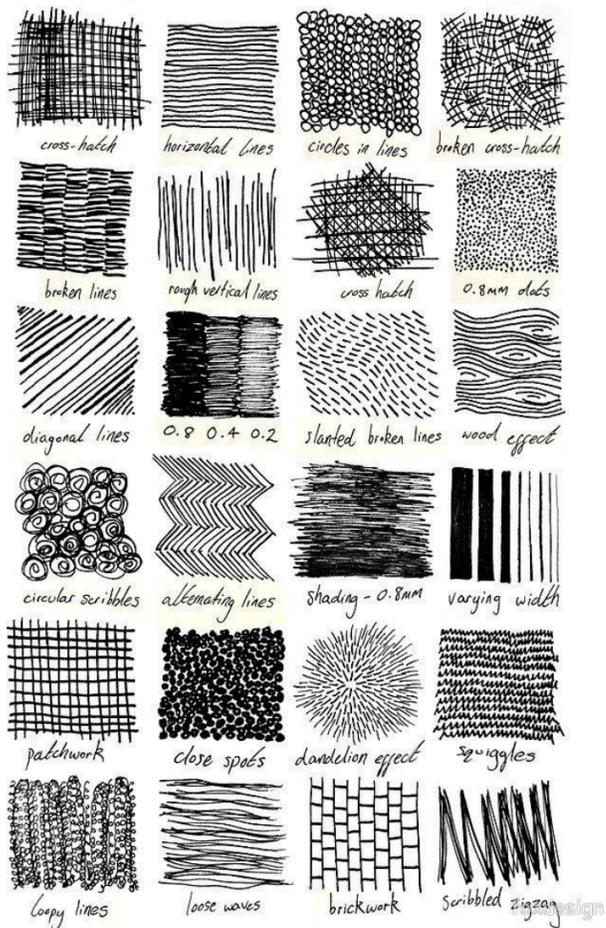
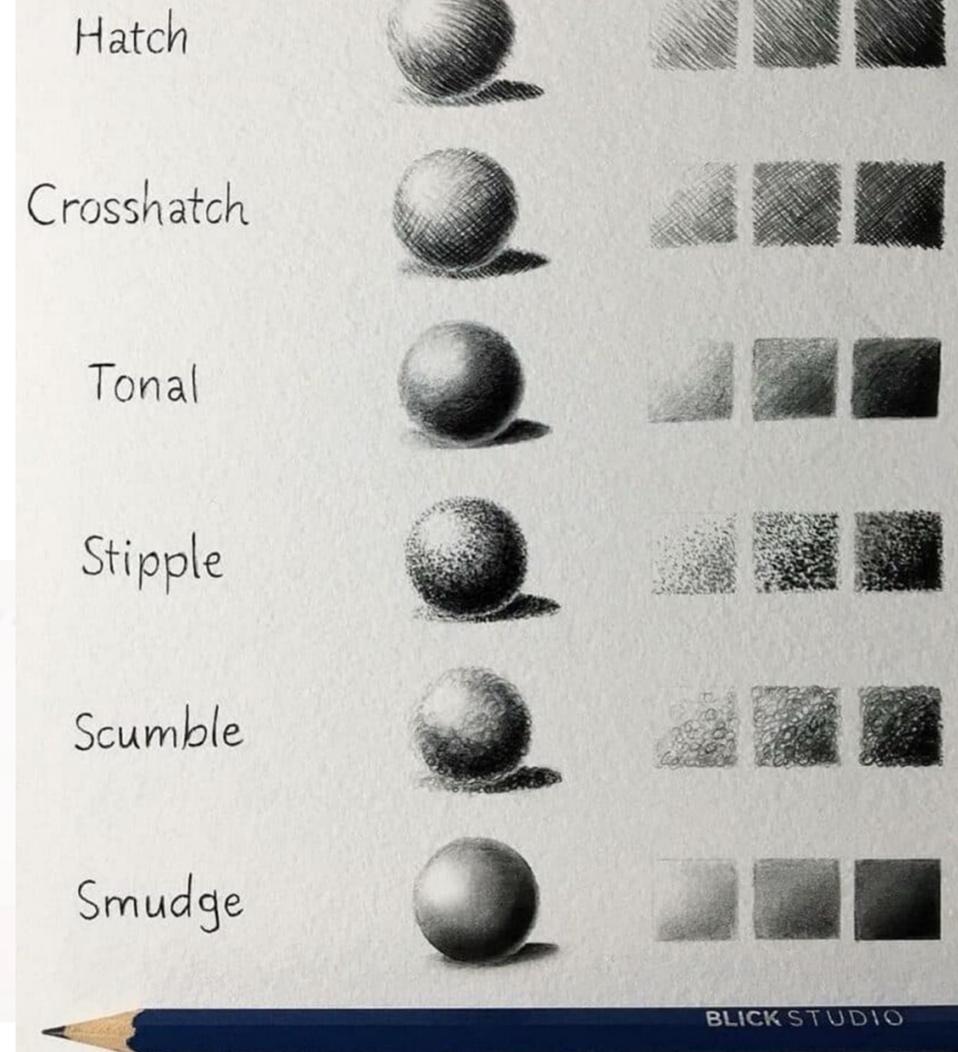
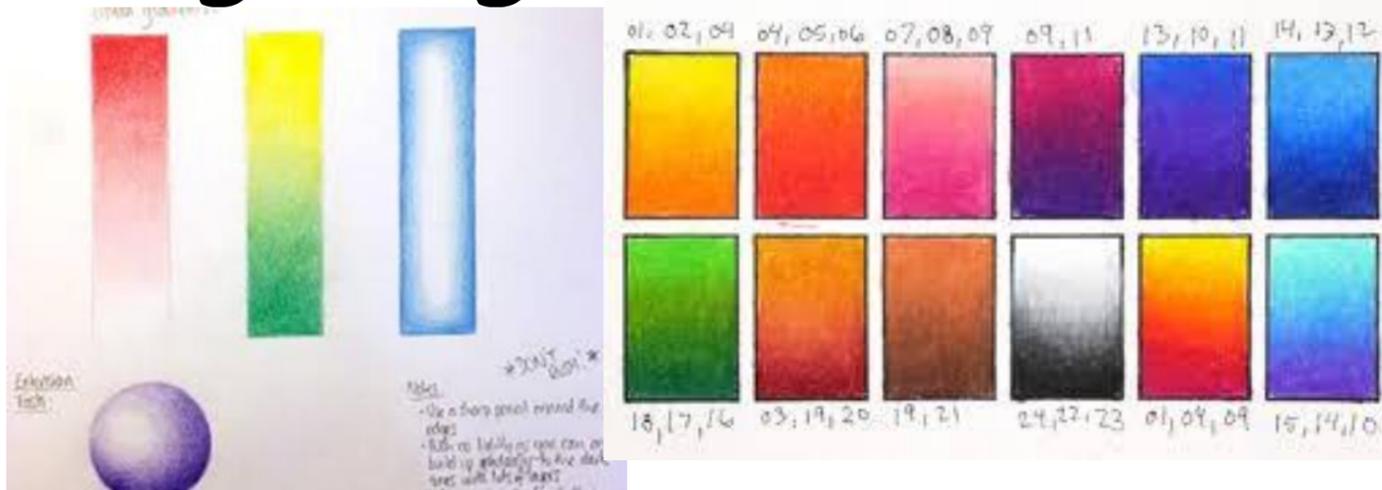




# Year 9 Cycle 2

## Self Expression and Identity Knowledge organiser

- Key Techniques**  
 Shading  
 Cross hatching  
 Stippling  
 Blending



### Formal Elements

**ART KEY WORDS**

- Line
- Tone
- Colour
- Texture
- Pattern
- Shape
- Form



**Tonal Drawing:**  
 Drawings that show a full range of tones, or shades, look more realistic.  
 Good tonal drawings will show at least five different shades, smooth blending and no dark edges or outlines.  
 B pencils are soft and dark and more suitable than H pencils for shading and tonal drawings.

### COLOUR THEORY

**COOL COLOURS** (Blue, Green, Yellow-Green)

**WARM COLOURS** (Yellow, Orange, Red, Purple)

**PRIMARY**  
 Mixing different amounts of the primary colours can make all the colours of the colour wheel.

**SECONDARY**  
 Mixing two primary colours make a secondary colour.

**TERTIARY**  
 Primary colours and secondary colours mixed together.

**COMPLEMENTARY**  
 Colours opposite from each other on the colour wheel.

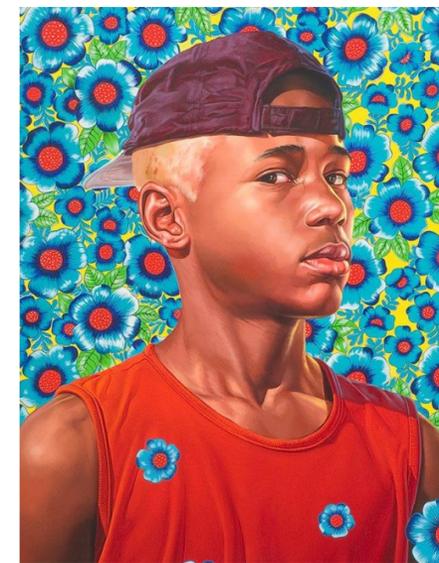
**ANALOGOUS**  
 Colours that are neighbours on the wheel.

**MONOCHROMATIC**  
 A colour with its tints and shades. Tints are colours mixed with white. Shades are colours mixed with black.

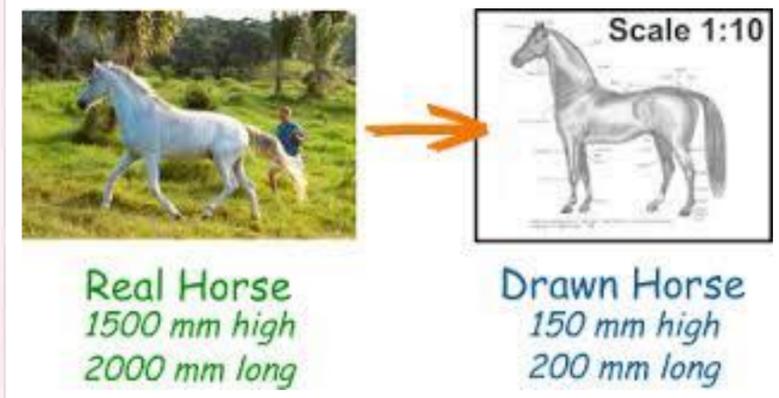
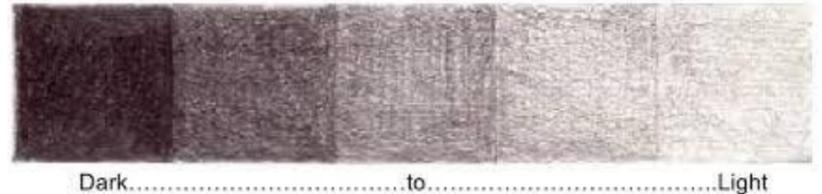
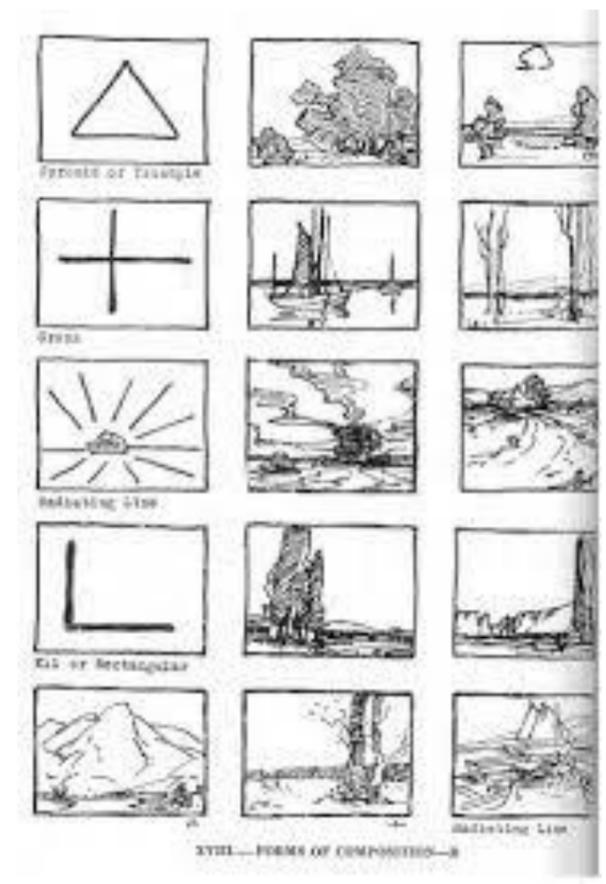
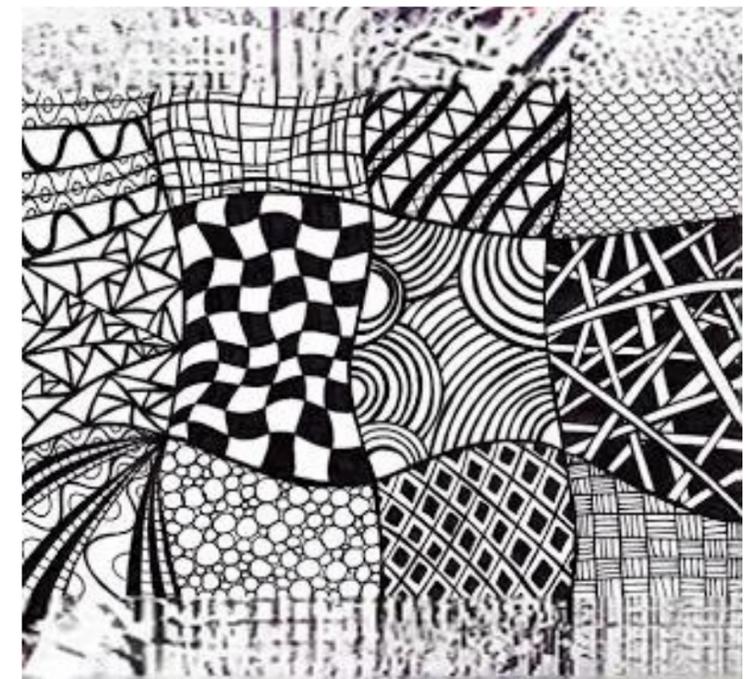
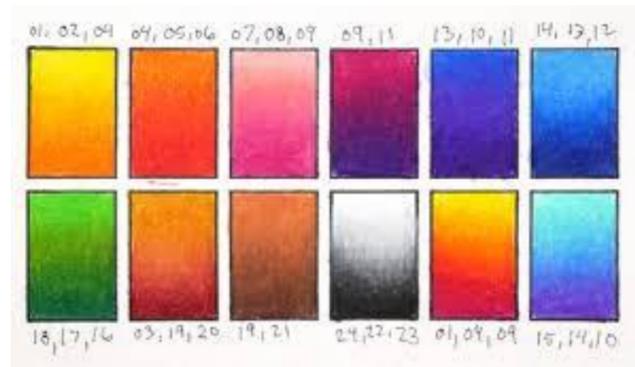
## Knowledge Quiz/ Key words revision

Revise the key words and their meaning ready for an assessment in class .

- **Celtic Art** – Celtic art is the art form associated with the Celts and seen throughout Europe from the Bronze Age through to modern-day.
- **Frida Kahlo** - Mexican artist Frida Kahlo is remembered for her self-portraits, pain and passion, and bold, vibrant colours. She is celebrated in Mexico for her attention to Mexican and indigenous culture.
- **Rehinde Wilely** - Rehinde Wiley is an African-American portrait painter based in New York City, who is known for his highly naturalistic paintings of Black people, frequently referencing the work of Old Master paintings.
- **Symbolism** - Symbolism is the art of using an object, image, colour or word to represent an idea.
- **Self-Expression** – Is to convey your personality, opinions or emotions.
- **Vanitas** - A still life artwork which includes various symbolic objects designed to remind the viewer of their mortality and of the worthlessness of worldly goods and pleasures.
- **Identity** - Identity is the appearance, beliefs, personality traits, or expressions that characterise a person or group.
- **Self Portrait** – Is a drawing , painting, photograph or sculpture of the artist by the artist.
- **Iain Macarthur** -is an illustrator based in South London, known for his mixture of intricate patterns and wildlife elements.



- **Composition** - is the term given to a **complete work of art** and, more specifically, to the way in which all its elements work together to produce an overall effect.
- **Design** - shapes and creates ideas to become practical solutions and propositions for customers and users.
- **Proportion**- is the accuracy and the sizes of one object to another.
- **Experimentation** – is exploring new and different ideas using a range of media and materials.
- **Mixed Media** - is a term used to describe artworks composed from a combination of different media or materials.
- **Colour blending** -Two or more **colours** that are mixed or worked together or on top of each other.
- **Scale** - the principle of **scale** refers to the relative size of one object compared to another, typically the size of the **artwork**
- **Tonal blending** - It is the technique of gently intermingling two or more shades/tones to create a gradual transition or to soften lines.
- **Zentangle** is a meditative art form that uses structured, repetitive patterns called "tangles" to create beautiful, abstract images.
- **Pattern**- is a design where lines, shapes, forms, or colors are repeated. The part that is repeated is called a "motif," and patterns can be either regular (predictable repetition) or irregular

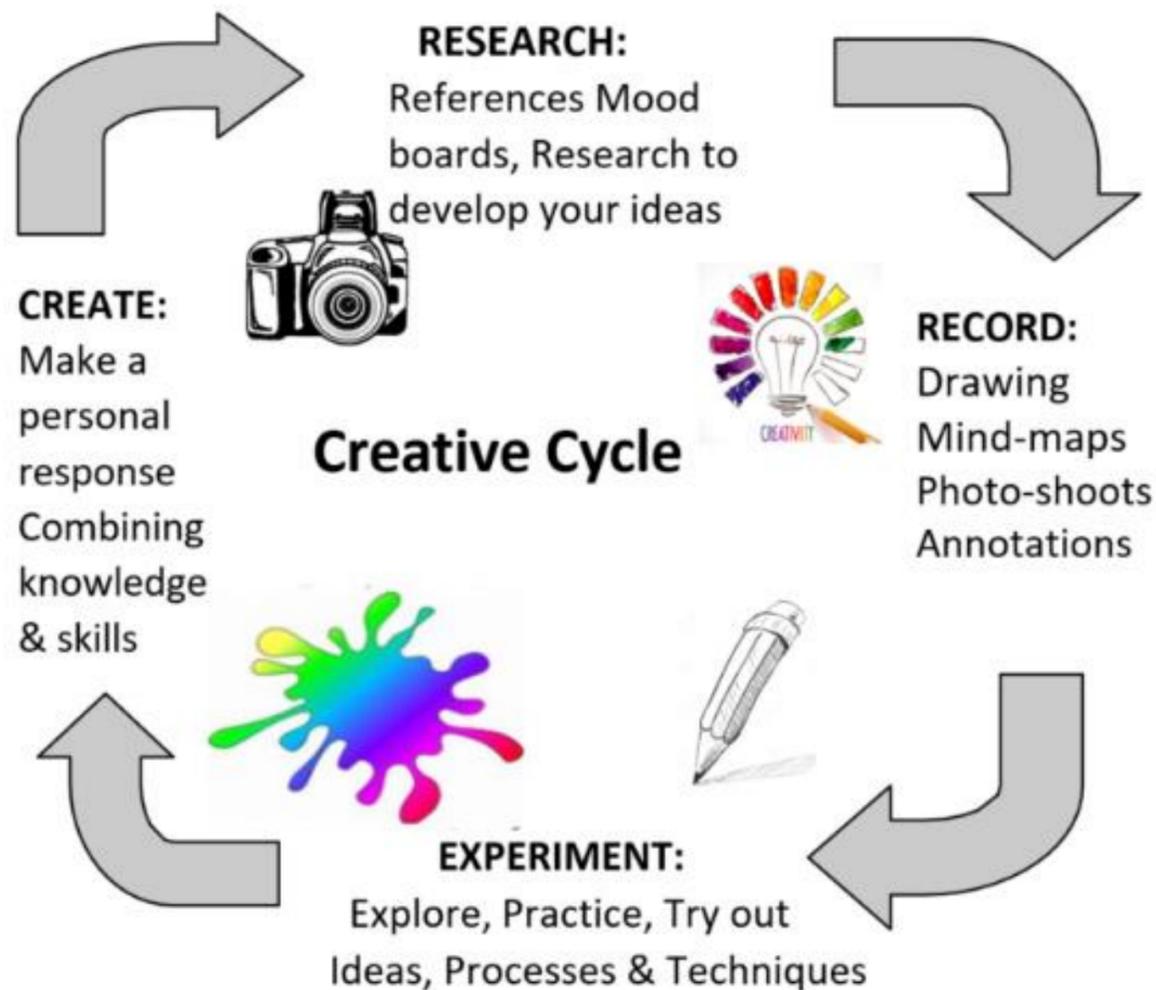


# Materials & Tools

- Drawing pencils (HB, 2B, 4B, 6B)
- Watercolour/ acrylic paint
- Brushes (round, flat)
- Sketchbook
- Charcoal & oil pastels
- Printing block and ink
- Collage
- Clay and clay tools

# Assessment: To Be Successful You Should...

- ✓ Use a range of mark-making and shading
- ✓ Show accurate observation of real objects
- ✓ Use the formal elements clearly
- ✓ Present work neatly and thoughtfully
- ✓ Use art vocabulary in written annotations



## ESW KS3 Art & Design

### Grade Descriptors:

BTS = 1-4 : Beginning to work towards the expected standard  
 WTS = 5-8 : Working towards the expected standard  
 EXS = 9-12 : Working at the expected standard  
 GDS = 13-16 : Working at greater depth

### Assessment Grid

Knowledge & Skills	Research <i>Artist research. Critical thinking skills Use of specialist vocabulary.</i>	Experiment <i>Trial materials &amp; techniques. Using the elements of art. Sketchbook annotations.</i>	Record <i>Record observations. Drawings. Designs. Photography.</i>	Create <i>Personal response. Apply &amp; refine knowledge, skills &amp; techniques.</i>
<b>1</b> BTS	A limited ability to present information & label works of art.	A limited ability to experiment with the formal elements & techniques showing basic control.	A limited ability to record observations and ideas. Drawings show basic control.	A limited ability to create a personal response demonstrating basic skills and control.
<b>2</b> WTS	A moderate ability to research, present information & describe works of art.	A moderate ability to experiment with the formal elements & techniques showing some control.	A moderate ability to record observations and ideas using different skills & techniques. Drawings show some control and expression.	A moderate ability to create a personal response, applying knowledge, skills and techniques with some control.
<b>3</b> EXS	A consistent ability to research, present information & describe works of art using specialist vocabulary.	A consistent ability to experiment with the formal elements & techniques showing consistent control. Sketchbook annotations show self-reflection.	A consistent ability to record observations and ideas using a range of skills & techniques. Drawings show reasonable accuracy, control & expression.	A consistent ability to create a personal response applying knowledge, skills and techniques with control.
<b>4</b> GDS	A highly developed ability to research, present information & describe works of art and their contexts, using a range of specialist vocabulary.	A highly developed ability to experiment with the formal elements & techniques showing confidence & control. Sketchbook annotations show self-reflection and evaluation.	A highly developed ability to record observations and ideas using a range of skills & techniques. Drawings show accuracy, control & expression.	A highly developed ability to create a personal response applying knowledge, skills and techniques with confidence and control.

<b>Cycle 1</b>	/ 4	/ 4	/ 4	/ 4
	<input type="checkbox"/> More consistent effort is needed during your art lessons. <input type="checkbox"/> Some good effort - try to complete / refine your work more consistently. <input type="checkbox"/> Fantastic effort & progress with your skills.			<b>TOTAL:</b> /16 <b>ATL Grade:</b> 1 2 3 4