

Cycle	Term	Week	Theme	Year 7	Theme	Year 8	Theme	Year 9	Theme	Year 10 Art	Theme	Year 11 Art	Theme	Year 10 Photography	Theme	Year 11 Photography
1	1a	1&2	Mark Making	Title Page/Research Page	Tradition and Innovation	Title Page / Research Page	Careers and Creativity	Title Page/Research Page	Structures	Title page Structures/mind map	Students design own Project	Critical Study- Research	Introductory Project	Title Page /Genres	Students design own project	Theme Shoot personal responses
		3		Title Page/Research Page		Title Page / Research Page		Title Page/Research Page		photo & drawings		Drawings and Personal Responses		Genres/Cyanotype		Critical study shoots/reshoots
		4		Observational drawing of sweets- tone/mark making		Veerie Symoens artist study		Hattie Stewart artist research page		Printina		experiments developina work		Cyanotype practical and edit		Critical study Research
		5		Observational drawing of sweets- tone/mark making		Veerie Symoens inspired collage		Hattie Stewart artist research page		Printina		Theme work photo shoots		Exposure modes		Critical study shoots/reshoots
		6		Observational drawing of sweets- tone/mark making		Veerie Symoens inspired collage		Collage and doodlebombing		critical study research		Edits and experiments		Lightina & shoot		Critical study experiments
		7		Cubism Artist research page		A4 observational drawing of close up section		Collage and doodlebombing		critical study research		Developina own work		Final elements shoot photo safari		Critical study personal responses
		8		Mid Term assessment tracking		Mid Term assessment tracking		Mid Term assessment tracking		Assessment & feedback		Assessment & feedback		Assessment & feedback		Assessment & feedback
	1b	9	Making Sense	Cubist collage of sweets/cakes		A4 observational drawing of close up section		Observational drawig of a close up section		Critical study responses		Final piece ideas mindmap		10rules of composition mind map		Final ideas mind map
		10		Additive mono printing		A4 observational drawing of close up section		Observational drawig of a close up section		Chemiarams		Final piece		10 rules of compo shoot		Final piece idea-photo shoot
		11		Subtractive mono printing		Batick final piece		Observational drawig of a close up section		Chemiarams		Final piece		Perspective mind map		Final Piece experimnts
		12		Final piece collage and mono print		Batick final piece		Clay box design		Drawings of chemiarams		Final piece		Perspective shoot		Final Piece
		13		Final piece collage and mono print/ Keyword Quiz		Batick final piece/Key word quiz		Clay box /key word quiz		Photo & drawings of pods		Final piece		Photo shop		Final Piece
		14		Final assessment and feedback		Final assessment and feedback		Final assessment and feedback		Assessment & feedback		Assessment & feedback		Assessment & feedback		Assessment & feedback
		15		Review, refine and extend		Review, refine and extend		Review, refine and extend		Artist ref and designs		Final piece		Pratical expo		Review and refine
2	2a	16		Title page/research page	Art and Craft	Title page/research page	Self Expression and Symbolism	Title page/research page	Structures	Ceramic responses	ESA	ESA- Title page /mind map	Eased	Edward Weston Critical study	ESA	ESA- Title page /mind map
		17		Observational drawing of a landscape in colour		Observational drawing of a plant in tone		Observational drawing of a skull in tone		Coral research page drawings		Critical study- drawings		Title page/mind map		Critical study shoots/reshoots
		18		Observational drawing of a landscape in colour		Observational drawing of a plant in tone		Observational drawing of a skull in tone		Artist ref and designs		Critical study responses		critical study reserach		Critical study experimnts
		19		Observational drawing of a landscape in colour		Block printing		Observational drawing of a skull in tone		Textiles responses		Theme photo shoots and drawings 1		Critical Study shoot/re shoot		Theme shoots 1
		20		Colour Theory - colour wheel		Block printing		Observational drawing of a skull in tone		Textiles responses		Developina own work 1		Critical study experimnts		Theme shoot experimnts 1
		21		Mid Term assessment tracking		Mid Term assessment tracking		Mid Term assessment tracking		Assessment & feedback		Theme photo shoots and drawings 2		Critical study personal repoesnes		Theme shoot 2
		22		Colour belnding and water colouour experiments		Block printing		Ian MacArthur research page		Critical study research		Developina own work 2		Assessment & feedback		Assessment & feedback
	2b	23	Other Cultures	Kandinsky research		Tea light Design		Ian MacArthur research page		Critical study research		Critical study- drawings		Theme Shoots		Critical study shoots/shoots
		24		A3 Kandinsky inspired landscape		Clay tea light		Spirit Animal final piece /		Critical study responses		Critical study responses		Theme Shoots		Critical study experimnts
		25		A3 Kandinsky inspired landscape		Clay Tea Light		Spirit Animal final piece		Development of ideas		Final piece mind map		Theme Shoots experimnts		Final piece mind map ideas
		26		A3 Kandinsky inspired landscape/ ley word Quiz		Clay Tea Light/ key word quiz		Spirit animal final piece		Development of ideas		Final piece idea plannina		Theme shoot personal responses		Final piece planning Exam day X1
		27		Final assessment and feedback		Final assessment and feedback		Spirit animal final piece /Key word quiz		Development of ideas		Exam days x2		Critical Study Research		Exam days x1
		28		Review, refine and extend		Review, refine and extend		Final assessment and feedback		Final piece		Refine coursework		Critical Study shoot/re shoot		Refine Coursework
		29		Title page/research page		Title page/research page		Final assessment and feedback		Final Piece		Coursework deadline		Critical study experimnts		Coursework deadline
3	3a	30		Title page/research page	New Perspectives	Title page/research page	Art Activism	Title page/research page	Students design own Project	Final Piece	Students design own Project		Students design own project			
		31		Observational drawing of an African mask in tone.		Circular city drawing single point perspective		Bob & Roberta Smith Artist research		Final Assessment				Final Assessment		
		32		Observational drawing of an African mask in tone.		Circular city drawing single point perspective		Bob & Roberta Smith Poster		Final piece - evaluation				Final piece ideas page		
		33		Observational drawing of an African mask in tone.		Circular city drawing single point perspective		Bob & Roberta Smith Poster		Sustained Project - Title page				Final Piece		
		34		Kimmy Cantrell Artist study page		Lyonel Fninger artist study		Art activist poerA3- TYPOGRAPHY		Mind Map				Title page		
		35		Mid Term assessment tracking		Mid Term assessment tracking		Mid Term assessment tracking		Photo & drawings of theme				Mind map		
		36		Mask design		Lyonel Fninger artist study		Art activist poster-TYPOGRAPHY		experimentina with ideas				Critical study research		
	3b	37	Other Cultures	Mask design		Atmospheric painting		Art activist poster- printing		developa own work				Critical Study shoot/re shoot		
		38		Clay relief mask		Atmospheric painting		Art activist poster- printing		critical study 1 research				Critical study experimnts		
		39		Clay relief mask		Atmospheric painting		Art activist poster Printing		critical study 1 research				Critical study personal responses		
		40		Clay relief mask/ Key word quiz		Atmospheric painting/ Key word Quiz		Background and create poster		Critical study responses				Theme Shoots		
		41		Final assessment and feedback		Final assessment and feedback		Final assessment and feedback		Experiments developina ideas				Theme Shoots		
		42		Review, refine and extend		Review, refine and extend		Review, refine and extend		Experiments developina ideas				Theme Shoots experimnts		
		43		ENRICHMENT WEEK ACTIVITIES		ENRICHMENT WEEK ACTIVITIES		ENRICHMENT WEEK ACTIVITIES		WORK EXPERIENCE				WORK EXPERIENCE		