

Y9 C1 KO BLUES & JAZZ

Exploring Bass Clef, Reading Notation and Common Bass Line Musical Patterns through Blues & Rock n Roll



BASS CLEF & BASS CLEF NOTATION

BASS CLEF is a symbol used to show **low-pitched** notes on the staff
It is often used by low instruments that play the **BASS LINE**



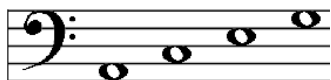
STAVE - five lines where musical notes are written.
The position of notes on the staff shows their **PITCH** (how high or low a note is).
The staff or staff is made up of 5 **LINE**s and 4 **SPACE**s.

Notes on the **LINE**s of the **BASS CLEF**: **G, B, D, F, A**
Green Buses Drive Fast Always



G B D F A

Notes in the **SPACE**s of the **BASS CLEF**: **A, C, E, G**
All Cows Eat Grass



A C E G

Bass Clef **STAFF NOTATION**:



E F G A B C D E F G A B C

COMMON INSTRUMENTS USED IN BLUES/JAZZ/REGGAE (BC = USES BASS CLEF)



Voice



Guitar



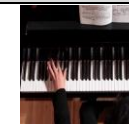
Drum Kit



Trumpet



Trombone (BC)



Piano (LH uses BC)



Double Bass/Bass Guitar (BC)

COMMON BASS LINES & CHORD SEQUENCES

BASS RIFFS – Short, repeated, ‘catchy’ and memorable Bass Line Patterns used in Blues, Jazz, Rock’n’Roll, Rock, Rap, Hip Hop, R’n’B, and Pop songs often performed on Bass Guitar. Bass Riffs ‘fit’ with the notes in the chord.



WALKING BASS – used in Jazz, Blues, Rhythm and Blues, and Rock’n’roll, and featuring **a note on every beat**. Using the **ROOT, THIRD** and **FIFTH** of the chord, and ‘**EXTRA**’ notes (called **PASSING NOTES**) to create a smooth bass line often moving mainly in steps.



ARPEGGIO - playing the notes of the chord separately

BROKEN CHORD – Playing the notes of a chord separately but **not necessarily in strict order**

Both often create a repeated musical pattern.



THE TWELVE BAR BLUES IN C

This is a common **chord sequence** used in Blues, Jazz and Rock n Roll. It is 12 bars long and uses chords I, IV and V.

CHORD C	CHORD C	CHORD C	CHORD C
CHORD F	CHORD F	CHORD C	CHORD C
CHORD G	CHORD F	CHORD C	CHORD C

MORE COMMON KEY WORDS – JAZZ & BLUES

RIFF/OSTINATO – Short, repeated musical patterns

IMPROVISATION – music created ‘on the spot’

CHORD – 3 or more notes played together

TRIAD- 3-note chord (root (1), third and fifth). **C** = C, E, G (triad) *play one, miss one, play one*

7th Chord – a triad that has an added note 7 notes above the root eg **C7** = C, E, G, Bb

BLUES SCALE – a series of notes often used for **IMPROVISING** in blues, jazz and Rock’n’roll. **Blues Scale in C** - C, Eb, F, Gb, Bb, C

BLUES - a genre of music from the slave era in America which has African music influence. Key features include slow tempo, improvisation and melancholy lyrics.

