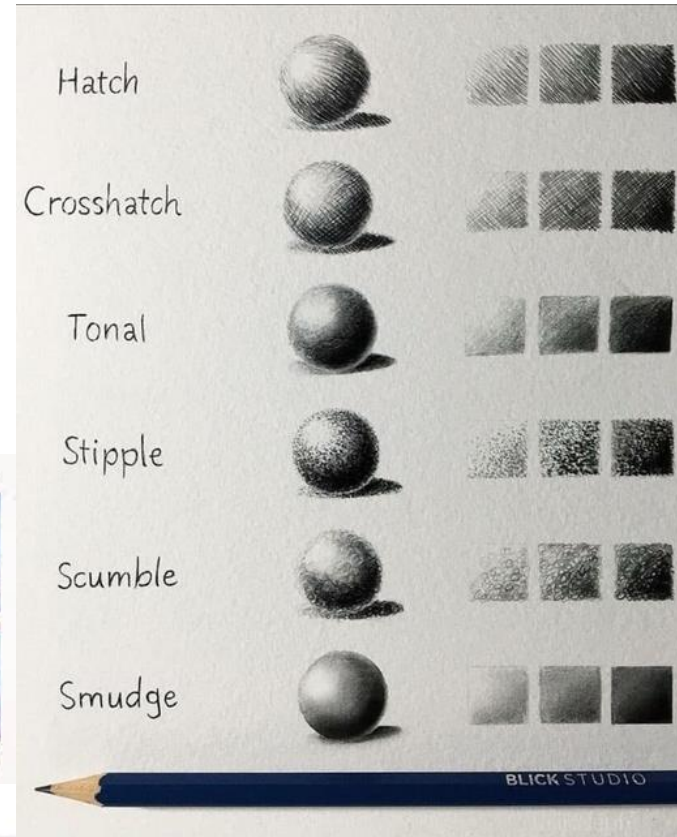
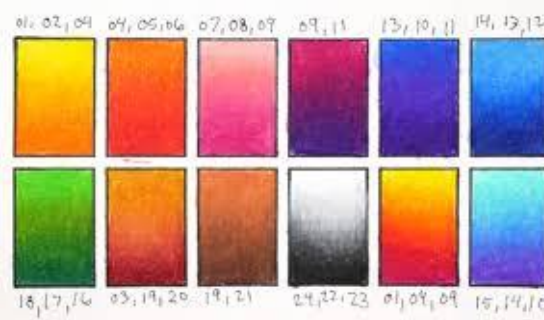
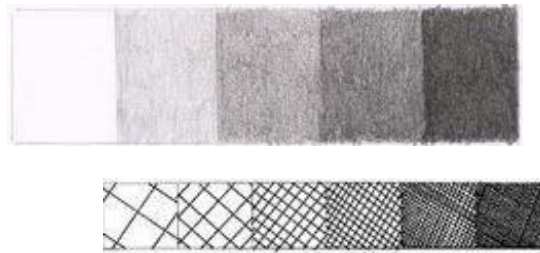
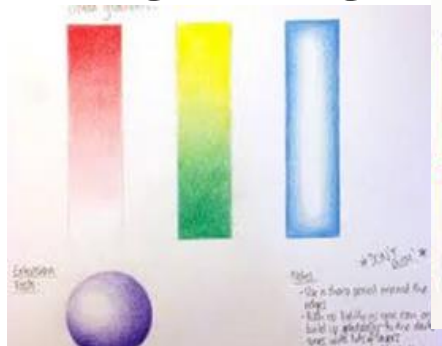




Year 7 Cycle 1 Mark Making Knowledge Organiser

Key Techniques

Shading
Cross hatching
Stippling
Blending



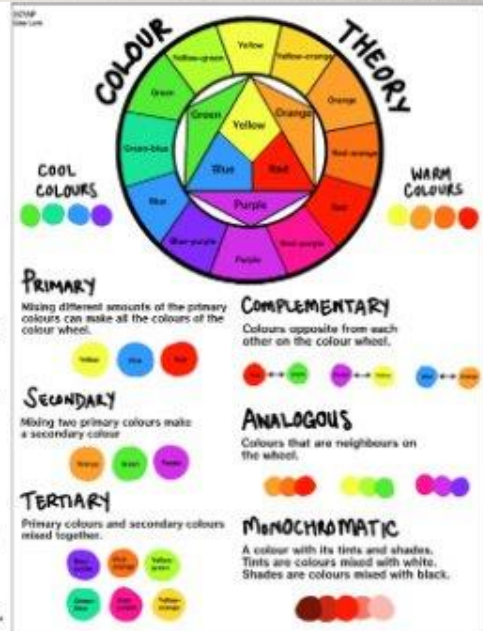
Formal Elements

ART KEY WORDS

Line
Tone
Colour
Texture
Pattern
Shape
Form



Tonal Drawing:
Drawings that show a full range of tones, or shades, look more realistic.
Good tonal drawings will show at least five different shades, smooth blending and no dark edges or outlines.
B pencils are soft and dark and more suitable than H pencils for shading and tonal drawings.



Knowledge Quiz/ Key Words Revision

Revise the key words and their meaning ready for an assessment in class .

Still Life – Artwork that shows arranged, non-living objects such as fruit, bottles, tools, or fabrics.

Mark Making – The lines, dots, textures, and shapes created by an artist to express texture, movement, and feeling.

Texture – The surface quality of an object, shown through different marks such as rough, smooth, thick, or thin lines.

Tone – The range of light and dark in an artwork, used to show form and depth.

Line – A continuous mark made by a drawing tool, which can be thick, thin, loose, or controlled.

Shape – A flat, enclosed area created by lines or edges within a still life composition.

Form – The three-dimensional quality of objects, created using tone and mark making.

Composition – The way objects are arranged in an artwork to create balance and interest.

Contrast – The difference between light and dark, rough and smooth, or thick and thin marks.

Pattern – Repeated marks or shapes that create visual rhythm within a still life.

Gesture – Quick, expressive marks used to capture the movement or energy of objects.

Layering – Building up marks on top of one another to create depth and richness.



Materials & Tools

- Drawing pencils (HB, 2B, 4B, 6B)
- Watercolour/ acrylic paint
- Brushes (round, flat)
- Sketchbook
- Charcoal & oil pastels
- Printing block and ink
- Collage
- Clay and clay tools

Assessment: To Be Successful You Should...

- ✓ Use a range of mark-making and shading
- ✓ Show accurate observation of real objects
- ✓ Use the formal elements clearly



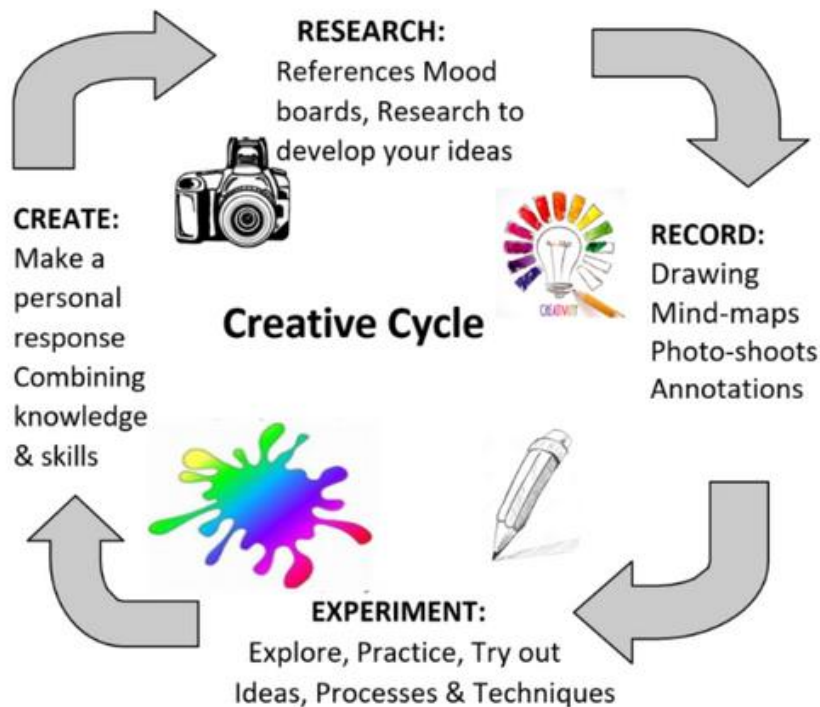
ESW KS3 Art & Design

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Assessment Grid

Grade Descriptors:

BTS = 1-4 : Beginning to work towards the expected standard
 WTS = 5-8 : Working towards the expected standard
 EXS = 9-12 : Working at the expected standard
 GDS = 13-16 : Working at greater depth



Knowledge & Skills	Research <i>Artist research. Critical thinking skills Use of specialist vocabulary.</i>	Experiment <i>Trial materials & techniques. Using the elements of art. Sketchbook annotations.</i>	Record <i>Record observations. Drawings. Designs. Photography.</i>	Create <i>Personal response. Apply & refine knowledge, skills & techniques.</i>
1 BTS	A limited ability to present information & label works of art.	A limited ability to experiment with the formal elements & techniques showing basic control.	A limited ability to record observations and ideas. Drawings show basic control.	A limited ability to create a personal response demonstrating basic skills and control.
2 WTS	A moderate ability to research, present information & describe works of art.	A moderate ability to experiment with the formal elements & techniques showing some control.	A moderate ability to record observations and ideas using different skills & techniques. Drawings show some control and expression.	A moderate ability to create a personal response, applying knowledge, skills and techniques with some control.
3 EXS	A consistent ability to research, present information & describe works of art using specialist vocabulary.	A consistent ability to experiment with the formal elements & techniques showing consistent control. Sketchbook annotations show self-reflection.	A consistent ability to record observations and ideas using a range of skills & techniques. Drawings show reasonable accuracy, control & expression.	A consistent ability to create a personal response applying knowledge, skills and techniques with control.
4 GDS	A highly developed ability to research, present information & describe works of art and their contexts, using a range of specialist vocabulary.	A highly developed ability to experiment with the formal elements & techniques showing confidence & control. Sketchbook annotations show self-reflection and evaluation.	A highly developed ability to record observations and ideas using a range of skills & techniques. Drawings show accuracy, control & expression.	A highly developed ability to create a personal response applying knowledge, skills and techniques with confidence and control.

Cycle 1	/ 4	/ 4	/ 4	/
	4			
	☐ More consistent effort is needed during your art lessons. ☐ Some good effort - try to complete / refine your work more consistently. ☐ Fantastic effort & progress with your skills.			TOTAL: /16 ATL Grade: 1 2 3 4