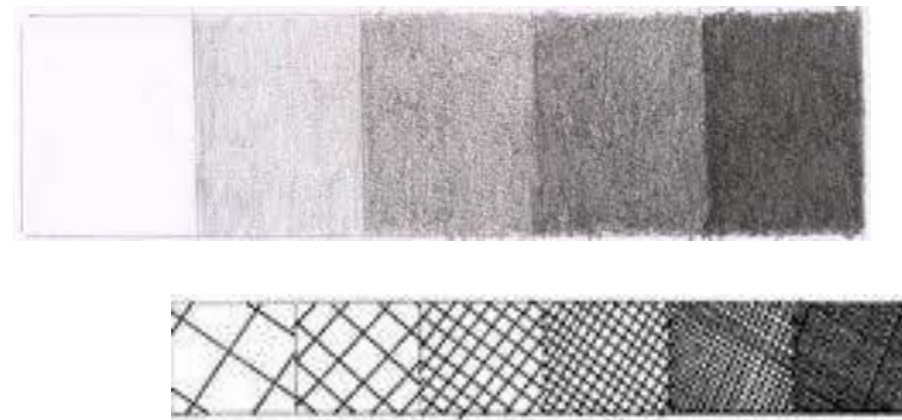


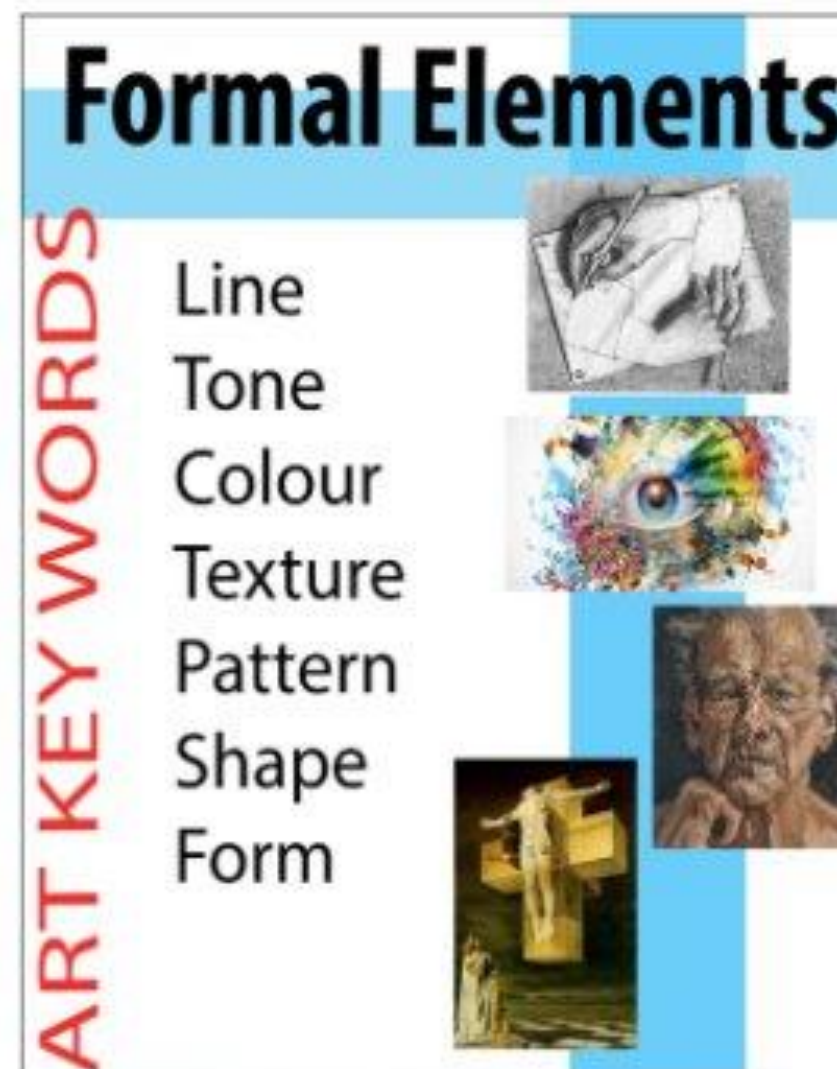
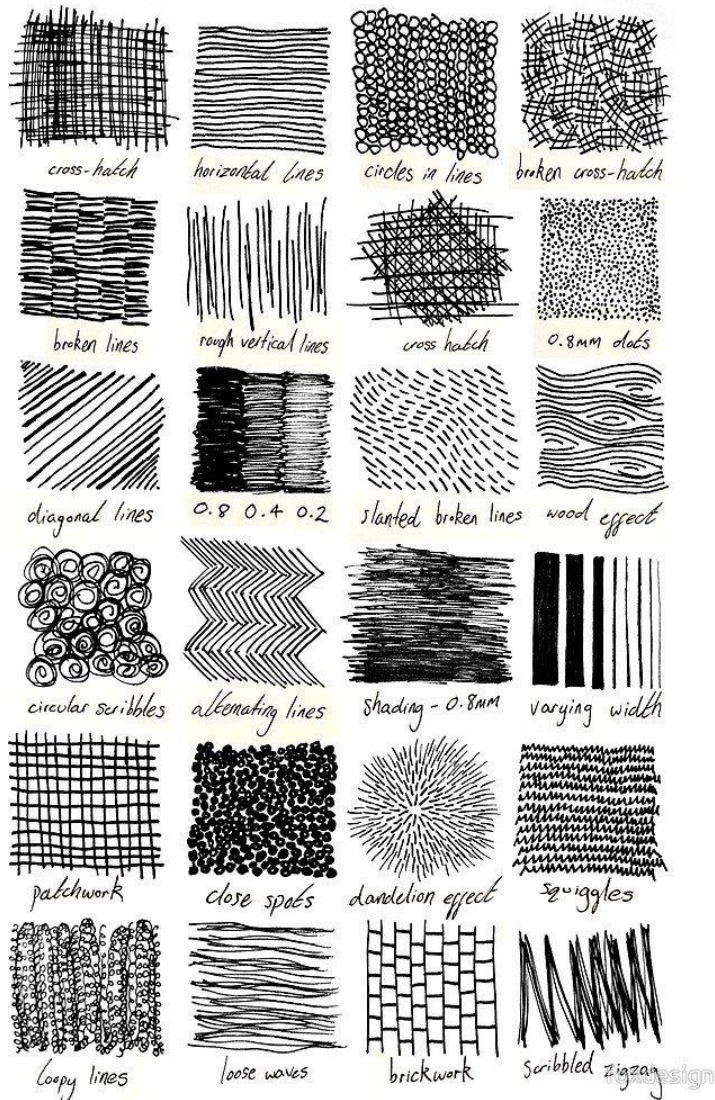
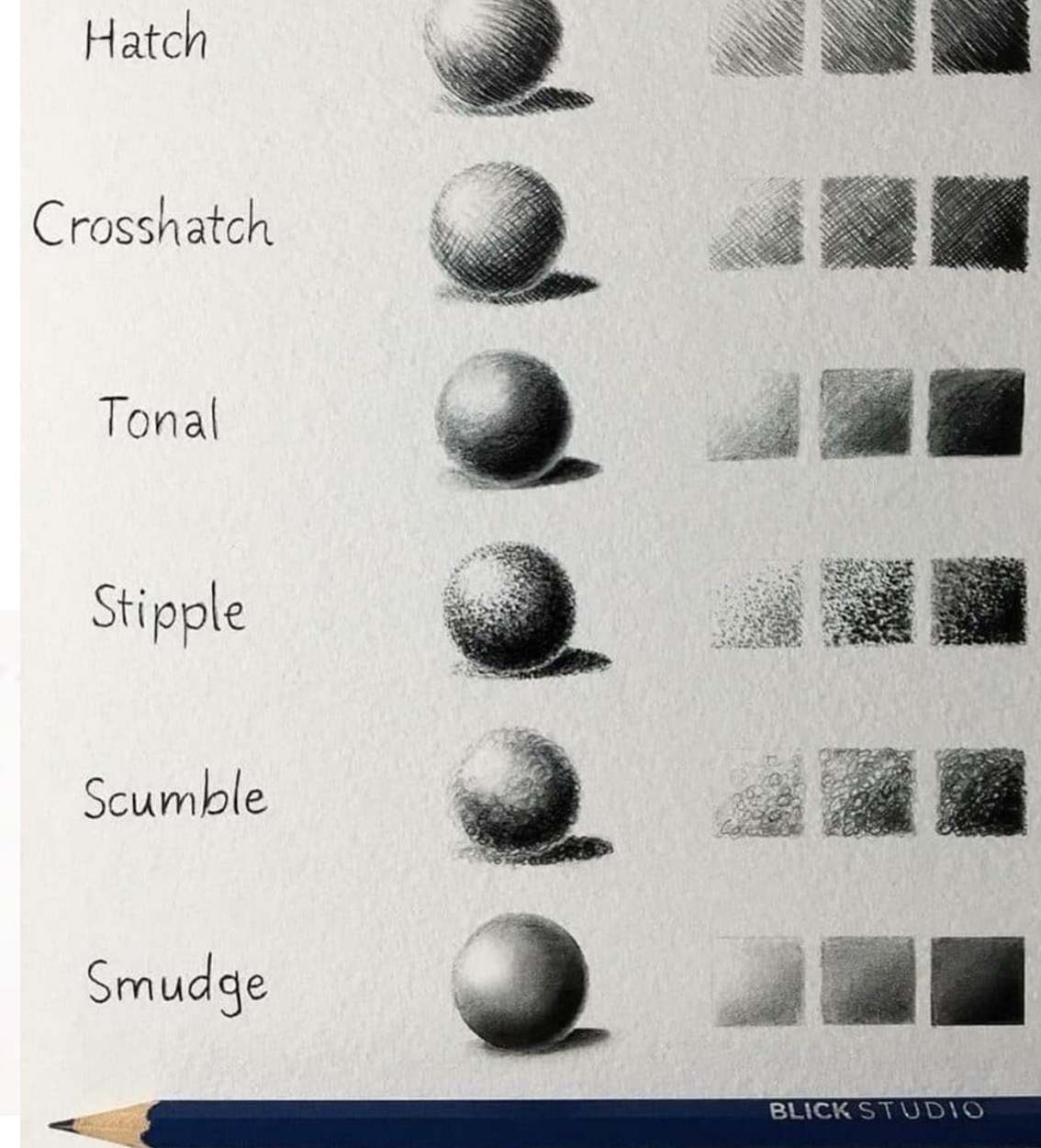
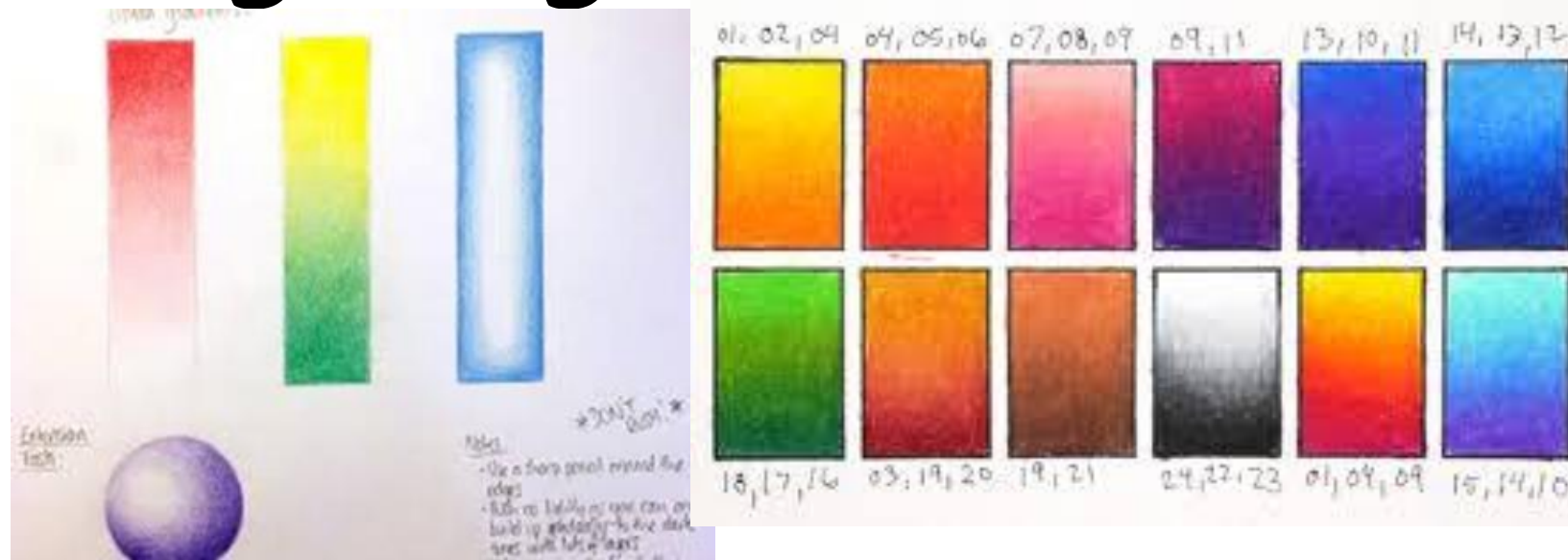


Year 8 Cycle 1

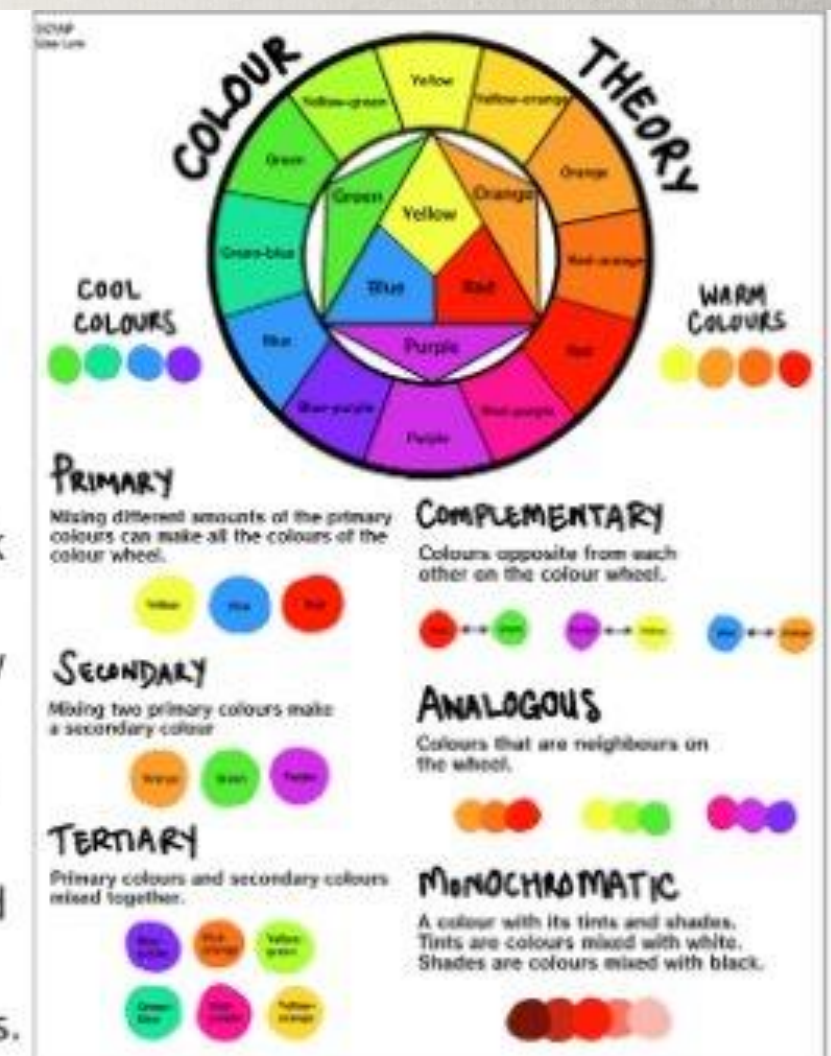


Tradition and Innovation Knowledge organiser

Key Techniques
Shading
Cross hatching
Stippling
Blending



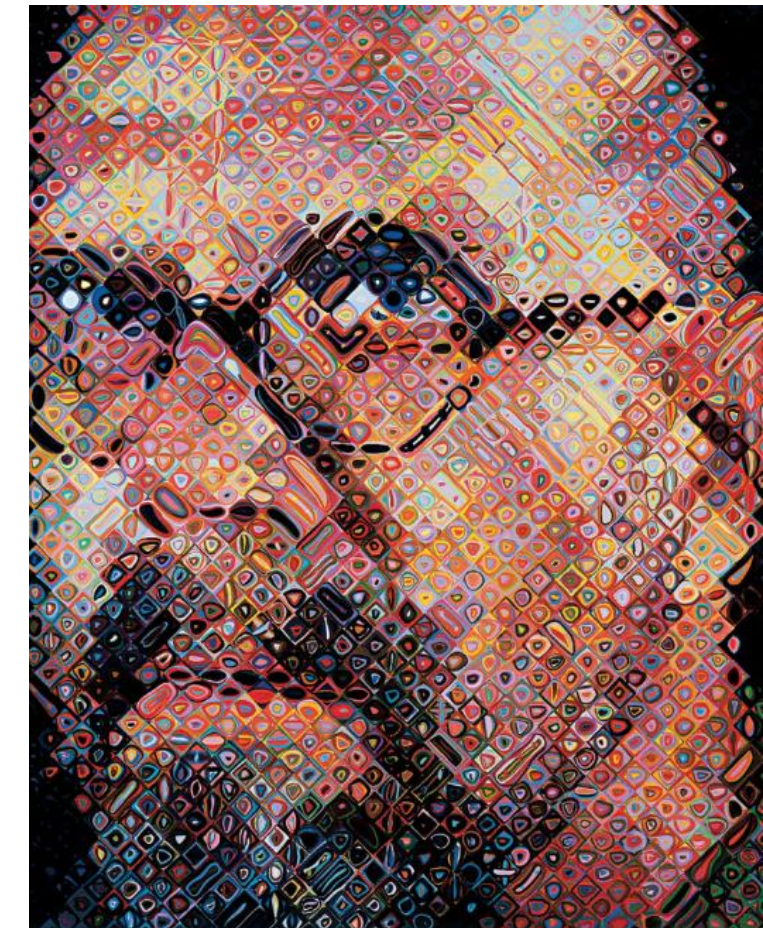
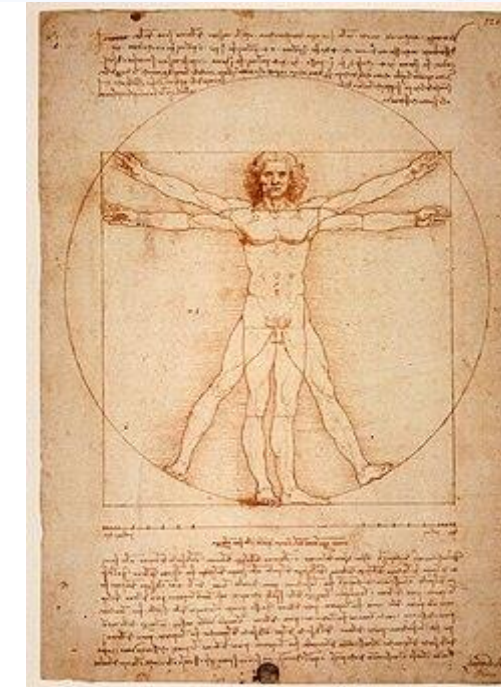
Tonal Drawing:
Drawings that show a full range of *tones*, or shades, look more realistic.
Good tonal drawings will show at least five different shades, smooth blending and no dark edges or outlines.
B pencils are soft and dark and more suitable than H pencils for shading and tonal drawings.



Knowledge Quiz/ Key words revision

Revise the key words and their meaning ready for an assessment in class .

- **Human Form** – For artists, representing the **human figure this means** more than simply reproducing a likeness of a person.
- **Innovation** – Is the introduction of something new or different.
- **Traditional Art** - are skills and knowledge of art which are passed down through generations.
- **Chuck Close** – Charles Thomas Close was an American painter, visual artist, and photographer (July 5, 1940 – August 19, 2021) who made massive-scale photorealist and abstract portraits of himself and others.
- **Hannah Höch** - was a German Dada artist. She is best known for her work of the Weimar period, when she was one of the originators of photomontage.
- **Leonardo Da Vinci** – (15 April 1452 – 2 May 1519) was an Italian polymath of the High Renaissance who was active as a painter, draughtsman, engineer, scientist, theorist, sculptor, and architect.
- **Vitruvian Man** – The drawing represents Leonardo's concept of the ideal human body proportions.
- **Experimentation** – is exploring new and different ideas using a range of media and materials.
- **Distortion** – is a change of a reality's depiction, altering it in a way that one is able to still recognize the item itself, but notices it is changed in some manner.
- **Mixed Media** - is a term used to describe artworks composed from a combination of different media or materials.



Line - is a mark made on a surface that joins different points. **Lines** can vary in length, width, direction and shape.

Tone-Is the lightness or darkness of a shape or form. Minimum 5 **tones** dark to white. **Tone** helps create form.

Shape - is a flat area surrounded by edges or an outline

Mark making- describes the different lines, dots, **marks**, patterns, and textures we create in an art.

Proportion- is the accuracy and the sizes of one object to another.

Colour blending-Two or more **colours** are mixed/ worked together or on top of each other.

Photo montage- is the process by cutting, gluing, rearranging and overlapping two or more photographs into a new image

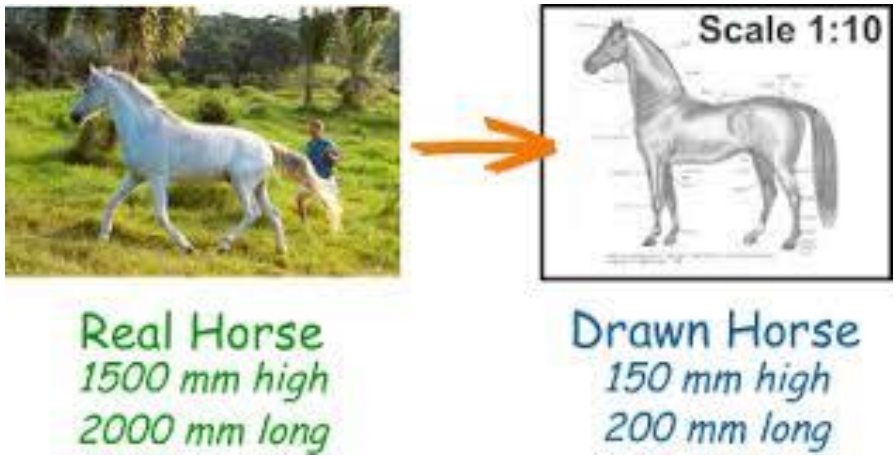
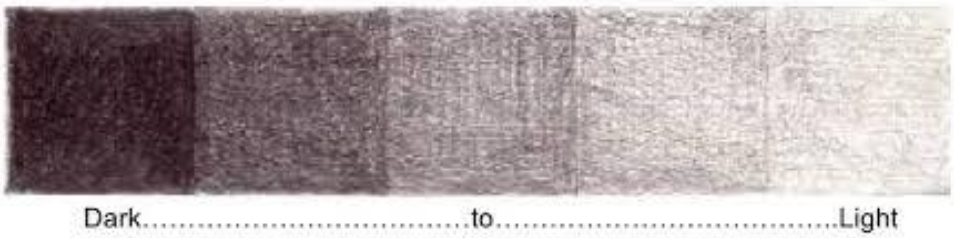
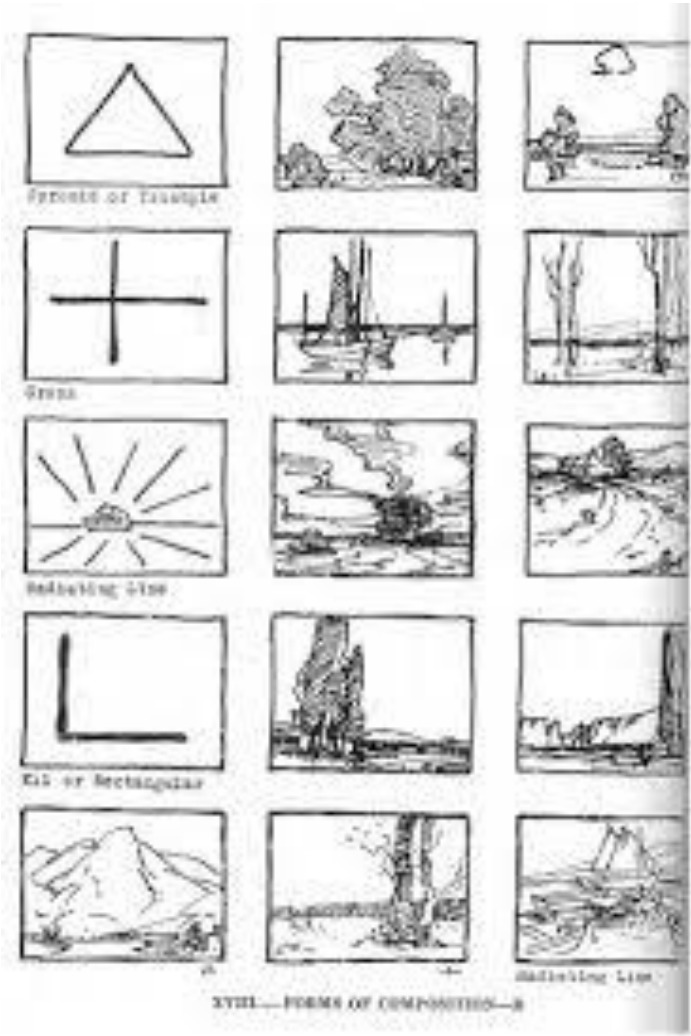
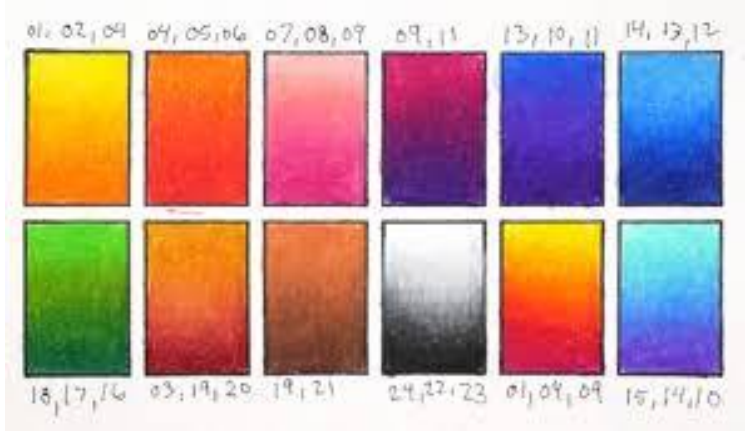
Overlapping - is **when shapes are in front of other shapes**. If one shape overlaps another it communicates an illusion of depth.

Fragmentation - an interest in manipulating a structure's surface and shape which appears to distort and dislocate.

Collage - the technique in which pieces of paper, photographs, fabric and other materials are arranged and stuck down onto a supporting surface.

Scale - the principle of **scale** refers to the relative size of one object compared to another, typically the size of the **artwork**

Composition - is the term given to **a complete work of art** and how it is put together using the formal elements.



Materials & Tools

- Drawing pencils (HB, 2B, 4B, 6B)
- Watercolour/ acrylic paint
- Brushes (round, flat)
- Sketchbook
- Charcoal & oil pastels
- Printing block and ink
- Collage
- Clay and clay tools

Assessment: To Be Successful You Should...

- ✓ Use a range of mark-making and shading
- ✓ Show accurate observation of real objects
- ✓ Use the formal elements clearly
- ✓ Present work neatly and thoughtfully
- ✓ Use art vocabulary in written annotations

ESW KS3 Art & Design

Grade Descriptors:

BTS = 1-4 : Beginning to work towards the expected standard
 WTS= 5-8 : Working towards the expected standard
 EXS = 9-12 : Working at the expected standard
 GDS = 13-16 : Working at greater depth

Assessment Grid

Knowledge & Skills	Research <i>Artist research. Critical thinking skills Use of specialist vocabulary.</i>	Experiment <i>Trial materials & techniques. Using the elements of art. Sketchbook annotations.</i>	Record <i>Record observations. Drawings. Designs. Photography.</i>	Create <i>Personal response. Apply & refine knowledge, skills & techniques.</i>
1 BTS	A limited ability to present information & label works of art.	A limited ability to experiment with the formal elements & techniques showing basic control.	A limited ability to record observations and ideas. Drawings show basic control.	A limited ability to create a personal response demonstrating basic skills and control.
2 WTS	A moderate ability to research, present information & describe works of art.	A moderate ability to experiment with the formal elements & techniques showing some control.	A moderate ability to record observations and ideas using different skills & techniques. Drawings show some control and expression.	A moderate ability to create a personal response, applying knowledge, skills and techniques with some control.
3 EXS	A consistent ability to research, present information & describe works of art using specialist vocabulary.	A consistent ability to experiment with the formal elements & techniques showing consistent control. Sketchbook annotations show self-reflection.	A consistent ability to record observations and ideas using a range of skills & techniques. Drawings show reasonable accuracy, control & expression.	A consistent ability to create a personal response applying knowledge, skills and techniques with control.
4 GDS	A highly developed ability to research, present information & describe works of art and their contexts, using a range of specialist vocabulary.	A highly developed ability to experiment with the formal elements & techniques showing confidence & control. Sketchbook annotations show self-reflection and evaluation.	A highly developed ability to record observations and ideas using a range of skills & techniques. Drawings show accuracy, control & expression.	A highly developed ability to create a personal response applying knowledge, skills and techniques with confidence and control.

Cycle 1	/ 4	/ 4	/ 4	/
	4			
	☐ More consistent effort is needed during your art lessons. ☐ Some good effort - try to complete / refine your work more consistently. ☐ Fantastic effort & progress with your skills.			TOTAL: /16 ATL Grade: 1 2 3 4

