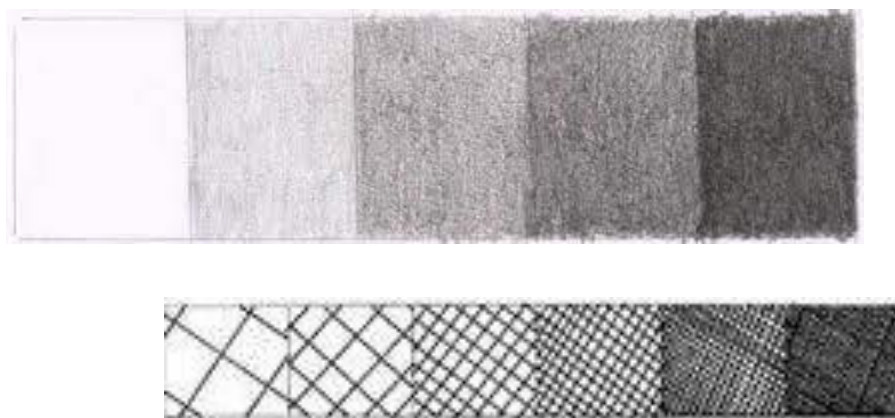
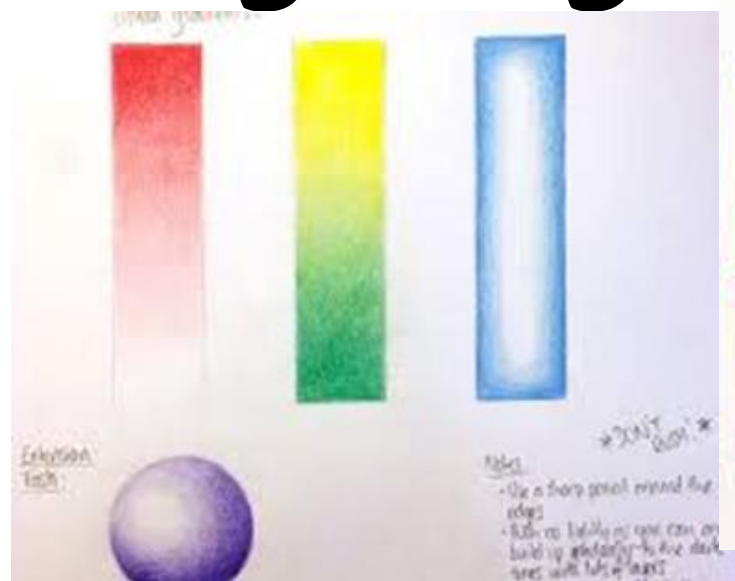


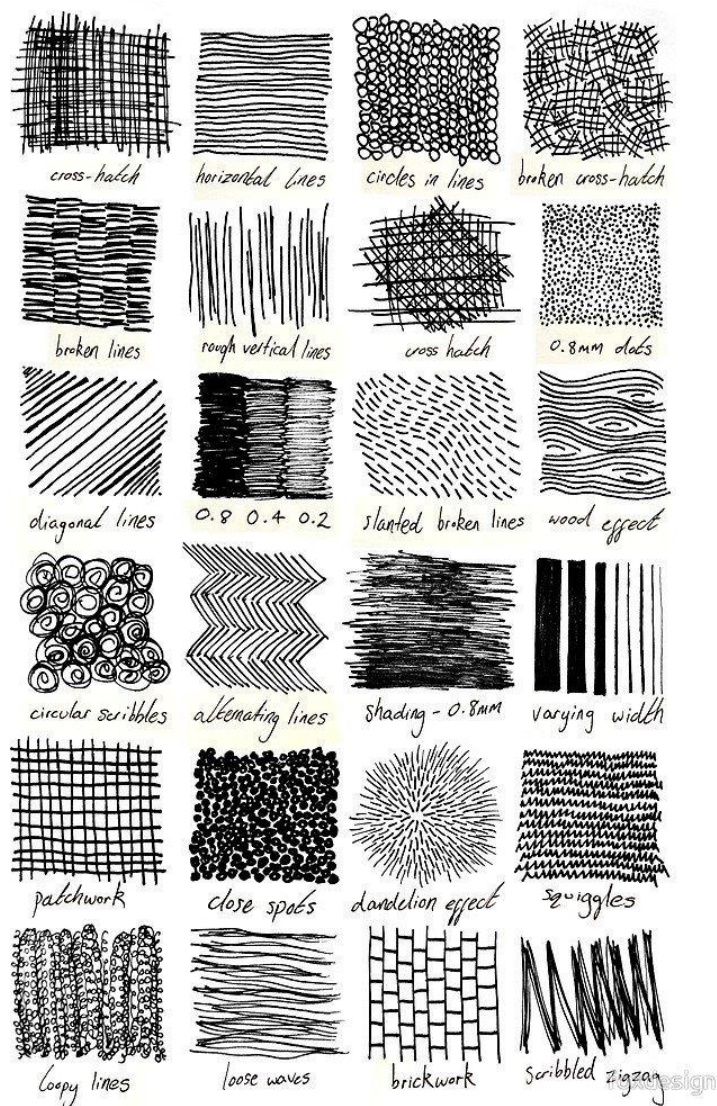
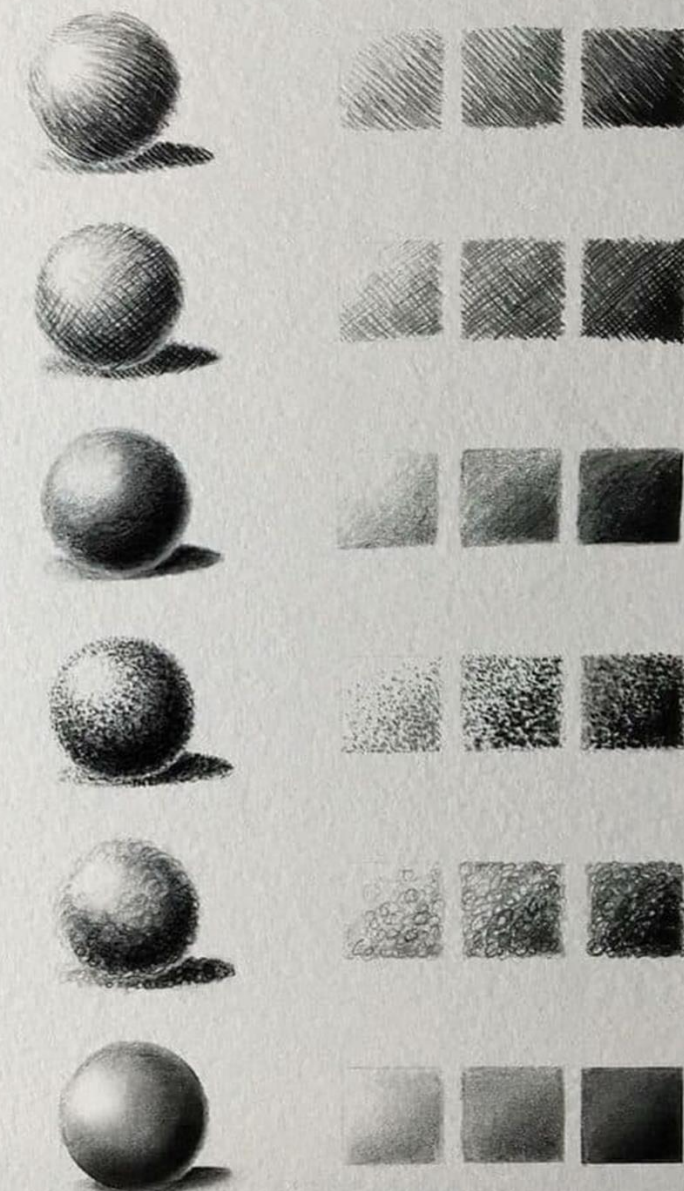


Year 9 Cycle 3 Art Activism Knowledge organiser

Key Techniques
Shading
Cross hatching
Stippling
Blending



Hatch
Crosshatch
Tonal
Stipple
Scumble
Smudge



Formal Elements

ART KEY WORDS

Line
Tone
Colour
Texture
Pattern
Shape
Form



Tonal Drawing:
Drawings that show a full range of *tones*, or shades, look more realistic.
Good tonal drawings will show at least five different shades, smooth blending and no dark edges or outlines.
B pencils are soft and dark and more suitable than H pencils for shading and tonal drawings.

COLOUR THEORY

COOL COLOURS
Blue, Green, Yellow

WARM COLOURS
Red, Orange, Yellow

PRIMARY
Mixing different amounts of the primary colours can make all the colours of the colour wheel.

SECONDARY
Mixing two primary colours make a secondary colour.

TERTIARY
Primary colours and secondary colours mixed together.

COMPLEMENTARY
Colours opposite from each other on the colour wheel.

ANALOGOUS
Colours that are neighbours on the wheel.

MONOCHROMATIC
A colour with its tints and shades. Tints are colours mixed with white. Shades are colours mixed with black.

Knowledge Quiz/ Key words revision

Revise the key words and their meaning ready for an assessment in class .

•**Art Activism** is a term used to describe art that is grounded in the act of campaigning to bring about political or social change.

Lino print linocut, is a relief printmaking technique where you carve a design into a linoleum block, apply ink to the raised surfaces with a roller (brayer), and press paper onto it to transfer the image, leaving carved areas white

•**Collaboration** = The action of working with someone to produce something.

•**Collage (also known as Photomontage)** = Is a technique named after the French word 'coller' meaning 'to glue'. It is a process in which pieces of paper, photographs, fabric or other ephemera are arranged and stuck down onto a surface.

•**Combine** = to unite or to join together to make a single thing or group.

•**Font:** Font is an alphabet designed so that all the letters and symbols have similar features. A font, essentially, is the lettering that graphic designers use to put text on their images and videos. A good image paired with a great font gives your work an edge and helps you to better convey message.

•**Influence:** Influence is the ability to persuade someone to think or act differently.

Art influences people by inspiring them. Art can influence and effects each person differently.

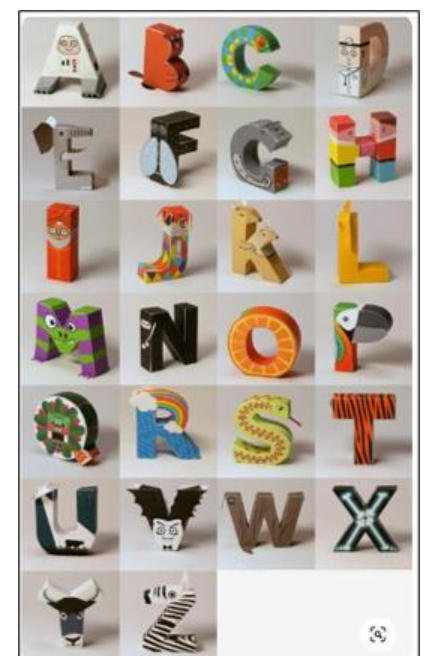
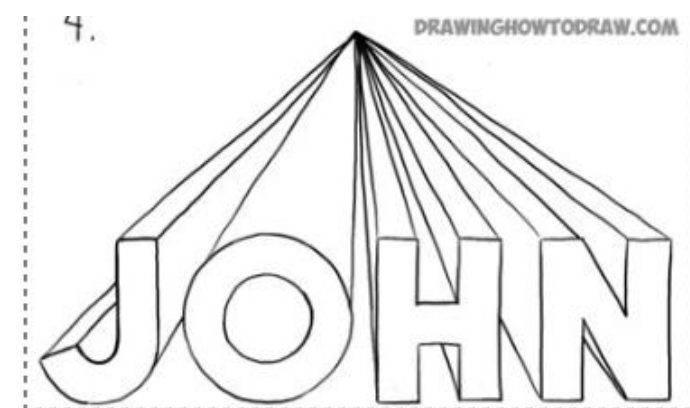
•**Juxtaposition:** Putting two or more dissimilar images next to each other is called juxtaposition.

This creates automatic comparisons between the images by asking how they are different, how are they similar, and what the artist is trying to convey.

•**Text Art:** Text art is a form of art that includes words or phrases, it is a combination of language and visual imagery.

•**Typography:** Typography is the art of arranging letters and text in a way that makes it legible, clear, and visually appealing when displayed. It involves font style, appearance, and structure, which aims to elicit certain emotions and convey specific messages.

•**Sculpture:** Sculpture is the art of making three-dimensional forms.



Dada was an art movement formed during the First World War in Zurich in negative reaction to the horrors of the war. The Dadaists protested through their art about the war and the current culture. They meant for us to rethink the items that surround us so that we might rethink our world.

Raoul Hausmann (1886-1971) was a German Dada artist. His sculpture titled 'The Mechanical Head' shows a man who cannot think for himself but accepts everything he is told. He has a wooden head with tight lips and eyes that show no expression. The mechanical man will never argue or share an opinion of his own.

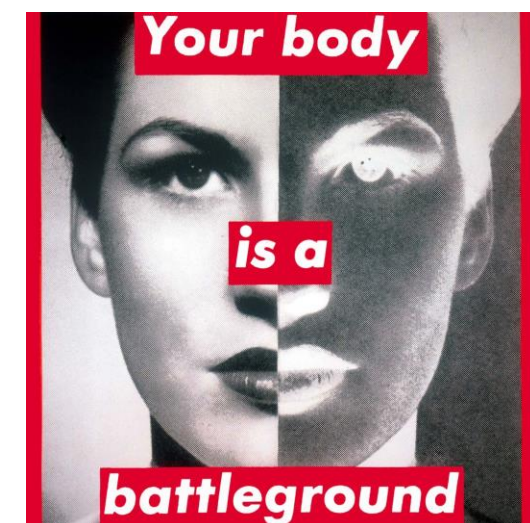
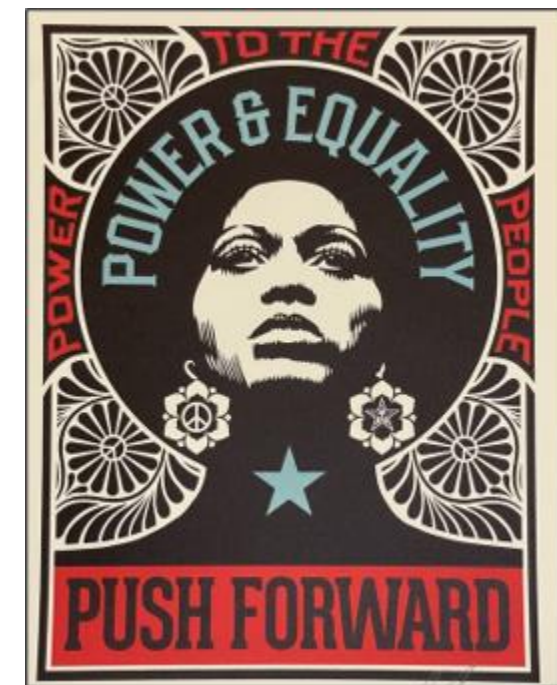
Robert Rauschenberg (1925 –2008) was an American painter and graphic artist who also worked with photography and printmaking. Rauschenberg's belief in the power of art as a catalyst for positive social change was at the heart of his participation in a number of international projects in the 1970s. To mark the first 'Earth Day' he designed a poster built around the image of the endangered bald eagle using a collection of photographs of other endangered animals, deforestation and pollution.

Barbara Kruger (born 1945) is an American conceptual artist. Most of her work consists of black-and-white photographs, overlaid with captions, often in white-on-red. "Your body is a battleground" was produced by Barbara Kruger for the Women's March on Washington in support of anti-abortion. In the case of abortion, the campaign for a woman's right to choose occurs outside of her body, yet directly affects her. This image is both art and protest.

Robert Indiana (1928 - 2018) 'LOVE' was a Pop Art sculpture by American artist Robert Indiana. Pop Art presented a challenge to traditions of fine art by including imagery from popular culture such as advertising, news, and mundane everyday objects.

Shepard Fairey (born 1970) is an American contemporary street artist, activist. He is most famous for his designs for the Barack Obama "Hope" poster for the 2008 US presidential election.

Bob & Roberta Smith (born 1963) is in fact just one person, otherwise known as British artist Patrick Brill's. His paintings look like signboards, featuring slogans in brightly coloured letters that reflect on life, politics and the role of art.



Materials & Tools

- Drawing pencils (HB, 2B, 4B, 6B)
- Watercolour/ acrylic paint
- Brushes (round, flat)
- Sketchbook
- Charcoal & oil pastels
- Printing block and ink
- Collage
- Clay and clay tools

Assessment: To Be Successful You Should...

- ✓ Use a range of mark-making and shading
- ✓ Show accurate observation of real objects
- ✓ Use the formal elements clearly
- ✓ Present work neatly and thoughtfully
- ✓ Use art vocabulary in written annotations

ESW KS3 Art & Design

Grade Descriptors:

BTS = 1-4 : Beginning to work towards the expected standard
 WTS= 5-8 : Working towards the expected standard
 EXS = 9-12 : Working at the expected standard
 GDS = 13-16 : Working at greater depth

Assessment Grid

Knowledge & Skills	Research <i>Artist research. Critical thinking skills Use of specialist vocabulary.</i>	Experiment <i>Trial materials & techniques. Using the elements of art. Sketchbook annotations.</i>	Record <i>Record observations. Drawings. Designs. Photography.</i>	Create <i>Personal response. Apply & refine knowledge, skills & techniques.</i>
1 BTS	A limited ability to present information & label works of art.	A limited ability to experiment with the formal elements & techniques showing basic control.	A limited ability to record observations and ideas. Drawings show basic control.	A limited ability to create a personal response demonstrating basic skills and control.
2 WTS	A moderate ability to research, present information & describe works of art.	A moderate ability to experiment with the formal elements & techniques showing some control.	A moderate ability to record observations and ideas using different skills & techniques. Drawings show some control and expression.	A moderate ability to create a personal response, applying knowledge, skills and techniques with some control.
3 EXS	A consistent ability to research, present information & describe works of art using specialist vocabulary.	A consistent ability to experiment with the formal elements & techniques showing consistent control. Sketchbook annotations show self-reflection.	A consistent ability to record observations and ideas using a range of skills & techniques. Drawings show reasonable accuracy, control & expression.	A consistent ability to create a personal response applying knowledge, skills and techniques with control.
4 GDS	A highly developed ability to research, present information & describe works of art and their contexts, using a range of specialist vocabulary.	A highly developed ability to experiment with the formal elements & techniques showing confidence & control. Sketchbook annotations show self-reflection and evaluation.	A highly developed ability to record observations and ideas using a range of skills & techniques. Drawings show accuracy, control & expression.	A highly developed ability to create a personal response applying knowledge, skills and techniques with confidence and control.

Cycle 1	/ 4	/ 4	/ 4	/
	4			
	☐ More consistent effort is needed during your art lessons. ☐ Some good effort - try to complete / refine your work more consistently. ☐ Fantastic effort & progress with your skills.			TOTAL: /16 ATL Grade: 1 2 3 4

